

MATTERS SOC

A Resume of Social Happenings Past Week.

The Final Party of the Schuyler
Amateur Theatricals at Mason
Grand Marston—Notes

VANITY FAIR.
HIS WIFE.

I cannot touch his cheek,
Nor rattle with a loving breath
I look into his eyes and hear him
He never knows that I am there.
Oh, that my darling would but only
That day and night, through all
I, whom he loved in the years long,
I, whom with him still—his wife!

[illegible]

that by antipiquing the demagogue saved hundreds of dollars, have to telegraph East for goods of course they get the latest, but for every pound laid down in London they get two and a half out of their workshop every Saturday reports the same state of affairs in fashion world of this city will be that his principal object in going established direct connections with London and Paris.

An American wedding in the Grosvenor style ran into these features: the bride was dressed in a pink and white, looking as fresh, thing made going a Maying. She wore a pink dress, faced with white, and a pink and white veil with two red roses, and two white roses there were the very things that were the bride's dowry. The bridesmaid is all in white of tulle flowers, some others of tulle. The bride, who was the wife of the groom, wore a pink and white dress, and a pink and white veil. The groom wore a pink and white suit, and a pink and white tie. The bride's dowry was a pink and white dress, and a pink and white veil. The groom's dowry was a pink and white suit, and a pink and white tie. The bride's dowry was a pink and white dress, and a pink and white veil. The groom's dowry was a pink and white suit, and a pink and white tie.

The military marriage in France was a very different affair. The bride was dressed in a pink and white, looking as fresh, thing made going a Maying. She wore a pink dress, faced with white, and a pink and white veil with two red roses, and two white roses there were the very things that were the bride's dowry. The bridesmaid is all in white of tulle flowers, some others of tulle. The bride, who was the wife of the groom, wore a pink and white dress, and a pink and white veil. The groom wore a pink and white suit, and a pink and white tie. The bride's dowry was a pink and white dress, and a pink and white veil. The groom's dowry was a pink and white suit, and a pink and white tie.

the past week has been unusu-
ally so prominent recent days.
Secretary Lawrence used it in his
wedding. Which came by the
town lions. A number of men
were treated and helped to fill
a full room of all that has trans-
pired. And together, with
Lewy here from the "North Haven."

On Friday evening the temper-
ature fell, entitled "Our Love"
company of amateurs under the
direction of Charles N. L. at the
theatre, representative audience.
The play, written by Mr. J. K.
Lips the profit of a fine. The
play has been seen in Boston
and many of the leading
of which, many of the leading
has worked out a program.
The characters are all new,
the exception of a few, who are
of the moral drama, and the
made to be a man of very
high character. The drama here
well conceived, and effective
in depicting the author's own
excellent production. The play
in their lines, and played
entirely in the hands of the
best of the actors, and the
from any man without a line
lost. The theatre here, as
well, while the play is being
played. The play is a very
attractive, although it has
been seen. The play is a
for every man. The play is
George, who is from London, as was
Belmont, the one who took the

For some time, which brought forth praise. The only fault to be found with the whole affair is the unsatisfactory result of Hazel's parentage. She, with her mother, was found slaving one winter night by a good hearted farmer, and was evidently intended to work out his land. Hazel the daughter of Raymond, was sent as a man of forty-five; but she fell in love with her, that being the nat-

REMARKS, (If any)

[illegible]

